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Internship

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Next Generation of Film Festival Creators

INTRODUCTION

As the world shifts to online and digital media, traditional filmmaking is becoming less popular. Anyone who has access to the Internet can easily post a film, video, or “vlog” from any part of the world. As YouTube Product Coordinator Hunter Walk says, “We’ve built the technology platform, aggregated the audience, and now have the monetization tools that allow anyone who wants to create and distribute content to do it successfully through a single point at a global scale.” (Sacks). This way of filmmaking is becoming a way to make a living and post content faster to a wider audience. The video content on the Internet is expanding to personal lifestyle videos, experimental shorts, and more, which is allowing the next generation to actually have careers in online video creation.

Film festivals and the movie industry are trying to adjust to this new concept, but it is becoming increasingly more challenging. With online streaming services such as Hulu, Amazon Prime, and Netflix, there is less of a need to go to a theatre to watch a film. With YouTube and Vimeo, filmmakers can easily upload films and be recognized without the competition and process of going through a film festival. Filmmaking is becoming easier to do, but the traditional way of doing it is becoming lost. Film companies are at a fork in the road because Internet video creation is very different, and they do not know how to properly adjust to welcome it and its

audience. To find out more information about the reasoning behind this issue, it was decided to investigate this further by answering “*how can or should film festivals adapt to changing media?*”.

BACKGROUND

The Media Arts Center San Diego (MACSD) is among film companies who are at a fork in the road. MACSD is a multimedia center in El Cajon, California that hosts the San Diego Latino Film Festival, iVIE Student Film Festival & Awards, and several youth filmmaking programs. As the number of entries have dropped within the past year, the center questions what more they could have done to tailor the festival to their applicants - the youth. MACSD displays their films in a traditional sense in a movie theatre, but is aware of the rise of new media. YouTube, a video-sharing website, has recently become a popular place to post not only short films and clips, but also full length movies, documentaries, and television shows. YouTube has approximately one billion views per day. (McKay). Fede Alvarez, Uruguayan director and filmmaker, was recently asked about the power of YouTube. He stated that he preferred the simplicity of posting online compared to being discovered at a film festival, where he thought it was a “slower process” to have your work viewed and recognized. He said “I think these days if you do something good and you put it out there on YouTube, it will reach its audience...People post it and just share it, and very quickly it will spread like wildfire, people will see it. So, that makes the world, in a way, a smaller place when it comes to Hollywood and the industry making films.” (Wilson).

Additionally, according to a study conducted by Defy Media, viewers aged 13-24 watch 2.5 times more content on the Internet than on television. (Spangler). Out of the 1,300 surveyed

Generation Z and millennial viewers, 67% stated that they “could not live” without YouTube, while only 36% said they could not live without television. (Spangler). A 2017 Google study predicted that the number of YouTube viewers will rise to 187.8 million by 2019 compared to 170.7 million in 2015. (Statistica). Research by Nielsen showed that, in comparing minutes per user in 2015 and 2016, television is down by 9%, while tablet is up by 68% and smartphone is up by 100%. (McKay). Recently, film and YouTube have combined and collaborated in small ways. In 2017, Sundance Film Festival in Park City, Utah premiered *Everything: Gigi Gorgeous*, which was a documentary film about YouTube personality Gigi Gorgeous. (Hamedy). To comment on the film’s premiere, YouTube Marketing Officer Danielle Teidt said “It shows how YouTube has evolved from being known only for short form videos to a platform where some of today’s most innovative and risk-taking storytellers live.” YouTube not only partnered with Sundance Film Festival, but also with film companies and television shows. Internet personalities are working with mainstream Hollywood companies like HBO and The Ellen Show. YouTube now offers YouTube TV, which allows viewers to watch cable television for a low cost. YouTube Red, a service on the streaming website, shows original films and television shows. There is clearly a lot to offer online, leaving traditional media to struggle.

Film festivals have a variety of movies to show at their events, but if the pattern is continued as the way of the statistics, it could very well be that film festivals and movie theaters do not have a place or need anymore. The voices of the next generation of filmmakers are most necessary to understand how the future of film will look. Young people are the reason why YouTube is becoming more popular. It is only becoming simpler for people to create videos by using their smartphones. Young people tend to lean towards faster and easier ways of doing



things, and that is why traditional film festivals and theaters are not as popular as Internet and digital video creation websites. It is troubling for companies like Media Arts Center San Diego, who use YouTube for their youth filmmaking programs, but do not know how to incorporate Internet content into their youth film festivals.

METHODS

To understand what the next generation of filmmakers enjoy watching and creating, it was decided to send out a survey to two focus groups. One survey was sent on April 26th to four classes of sixth grade students at High Tech Middle North County (HTMNC) who created short films for a project, but were not familiar with filmmaking. They are very familiar YouTube videos, which seems to be a rising form of media that is changing the entertainment industry. Another similar, but more tailored survey was sent out to participants of Media Arts Center San Diego's iVIE Awards & Student Film Festival on May 1st. They were in grades K-12. Polls were used in order to receive a large amount of personal data, and obtain a summary of student opinion on the subject at hand. Observations or personal interviews were not used because neither would have helped gain a general response from a large population of students.

The classes at HTMNC were asked about their interest in filmmaking careers, which film and video genres they watch, which video and movie genres they believe fit in a film festival format, and which genres they would be interested in creating for a film festival. These questions were asked in order to understand how traditional films compare to YouTube videos in younger audiences. With the results, the Media Arts Center San Diego could expand their categories to welcome other kinds of content, such as experimental shorts and creative YouTube videos. In

addition, a short response bank was provided for the students to answer if they would ever enter a film festival and why. The student participants of iVIE Awards & Student Film Festival were asked the same questions along with additional thoughts about the importance of film festivals and how iVIE could be improved. A challenge while collecting data was finding enough respondents to make a clear analysis and conclusion. Because HTMNC students were instructed to take the survey, responses were gathered in one day. However, since it was not required for iVIE participants to complete the survey and they reside across the county, it was difficult to receive a large amount of responses from them. This difference caused a discrepancy in the number of survey participants per group, forcing the data to take on two unique forms that were dissimilar to one another. Despite this difficulty, the results came through.

ANALYSIS

In order for film festivals to adapt to changing media, they must welcome new kinds of content. The most efficient way to do so is to understand what young filmmakers like creating, and what youth enjoy watching. Out of the 49 surveyed participants of the iVIE Student Film Festival & Awards, 77.6% (about 38 people) would consider being filmmakers, while 22.4% (about 4 people) would not. On the other hand, half of the surveyed 102 HTMNC sixth grade students would consider being filmmakers, while the other half would not (see Appendix B). Although not all surveyed students were interested in making movies professionally as a career, it must be noted that film festivals must adapt to not only gain interest in filmmakers, but also in the audience. It is important to create a marketable festival for movie creators, but it is almost more important to have an engaged audience.

Out of the surveyed iVIE filmmakers and HTMNC students, they were most interested in watching YouTube videos that were animation, comedy, do-it-yourself, and music videos (see Appendix C). HTMNC students, who were not familiar with making films, voted more in favor of loving daily “vlog”, comedy, and prank YouTube videos than iVIE filmmakers. Both surveyed groups believed that animation and comedy YouTube videos fit best in film festivals, though iVIE filmmakers voted more in favor of animation, and HTMNC students leaned more towards comedies. When answering about what videos they would like to make for a film festival, iVIE filmmakers voted for comedies and animation, while HTMNC students voted for comedies and pranks. This leads to the conclusion that students who are familiar with filmmaking (as shown with iVIE participants) watch and create artistic videos, but also enjoy comedies and entertaining pieces. Students who are not as serious about filmmaking (as shown with HTMNC students) prefer to watch videos that are enjoyable to watch, like comedies and pranks, and perhaps do not care as much about the craft.

When asked about what genres of *movies* students enjoy watching, iVIE filmmakers had a relatively equal number of votes between comedy, drama, horror or thriller, and sci-fi, with action as the majority (see Appendix D). On the other hand, HTMNC students preferred watching watching action and comedy movies equally much more than the other categories. These results were also the same as the answers about which genres the students would want to make for a festival, and what film categories lend themselves to a festival format. When observing HTMNC students as they were pitching film ideas to produce, it seemed to be that almost all of the concepts were either comedies or action films. However, while looking at the entries for the iVIE Student Film Festival & Awards, they were mostly dramas and

documentaries. This could have been due to the fact that HTMNC students had no limitations to what they could make, whereas iVIE participants had specific categories and rules that they had to adhere to.

To students who have never truly entered a film contest or even made a movie, a festival can seem limiting. When asked if they would ever enter a film festival, about 44% of the 102 HTMNC students would not want to enter a festival. Out of those 45 students, seventeen said they did not like the idea of entering festival, fourteen said they did not feel confident in their filmmaking abilities, eight said it seemed hard, and six had straightforward answers with no explanation. Seventeen of the 102 HTMNC students responded “maybe” to if they would enter a film festival. Out of that small group, five said they would if they had time, two said they did not know how to enter one, two said that it seems fun, three said that it depends on the genre of the movie, and five had answers with no further comments. Out of the thirty three students who responded yes, all of them said that it seems like a fun and rewarding experience.

While there is a majority of students who responded that they did not want to enter a festival, that should not be perceived as discouraging. It should instead be used as an encouragement to spread the word. While observing HTMNC students filling out the survey, there were questions from several students in each of the four classes about what a film festival was. Perhaps if students had more experience with filmmaking, they could feel better about entering a contest. For creators who have never made a film before, a film festival could seem daunting, as it is competitive. It seems best to include content that is most familiar to them, which seems to be comedies and fun videos. By adding categories that are more fun, a safer and positive festival environment can be created that encourages mistakes and learning experiences.



Film festivals should adapt to changing media by allowing young filmmakers, new and experienced, to enter because they understand this evolved kind of filmmaking the best. As it stands, adults will continue to attend elite film festivals like Sundance. If the industry wants to make sure film festivals stay popular, there needs to be more fest opportunities for students. Festivals for young people need to have not only the kinds of movies they enjoy watching and creating, but also YouTube video genres. The most interesting genres seem to be action, comedies, challenges, do-it-yourself, gaming, and music videos. Perhaps adults will not enter films about gaming and challenges. However, if film festivals want to stay alive, there needs to be categories that kids are interested in that allow them to have more creative freedom. Doing this could increase the amount of interest of filmmaking in children. Rather than having a limiting and competitive film festival environment, it is easier to create a contest that is fun, positive, and encouraging.

CONCLUSION

The results that were found are not only applicable to the Media Arts Center San Diego, but also other festivals and filmmakers. If festivals ultimately decide to embrace unique kinds of videos, filmmakers should know that if the traditional process of making movies seems too expensive or daunting, they still have a chance with online video creation. It is important for the entertainment industry to understand that YouTube video creation seems like an amateur concept because it is so new. However, it can in fact be beneficial for companies if they welcome it because it could be the future. If the pattern continues, it *will* be the future.



In terms of the Media Arts Center San Diego, it is suggested that they open their categories within the iVIE Student Film Festival & Awards to welcome all kinds of film and videos. The type of content that should be encouraged include comedies, action, gaming videos, and lifestyle videos. Though they seem less quality than traditional filmmaking, students should have creative freedom in what they enter, and creating YouTube videos is still hard work. Doing this would not only bring more entries, but also a positive competition that embraces individuality. From the results, it seems that young people who are not familiar with making movies are reluctant to enter a contest. Film festivals should not be for just filmmakers - they should be for everyone.

Being a YouTube content creator is becoming more of a reality as a career choice as the years go by, and more young people are enjoying it. There is more to create than dramas and documentaries. It is encouraged that the Media Arts Center San Diego reaches out to more students to encourage them that they can create anything, even if they have never made a film before. Ultimately, that is what film festivals should be: a place for inclusion, creation, and celebration. The fact that the world is shifting to focus more on digital media does not mean that film is dying, but rather that it is changing forms and evolving. There are endless possibilities and opportunities with digital and online video creation.

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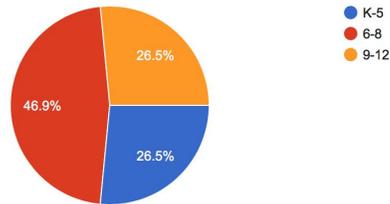
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APPENDIX

A)

What grade are you in?

49 responses



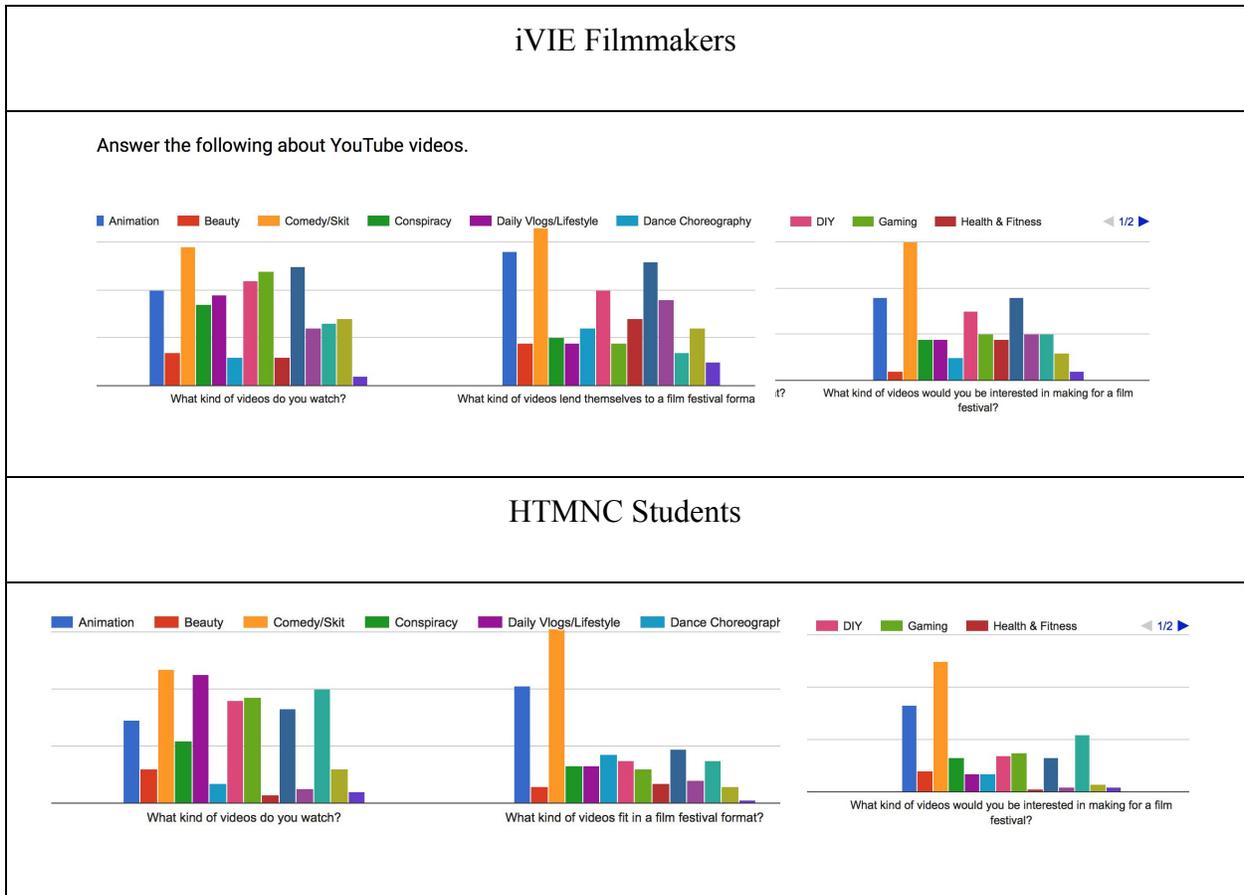
Out of the 49 surveyed iVIE Student Film Festival participants, 26.5% (around 12 people) were in grades K-5, 46.9% (about 22 people) were in grades 6-8, and 26.5% (about 12 people) were in grades 9-12.

B)

iVIE Filmmakers	HTMNC Students												
<p>Would you ever consider making movies as a career?</p> <p>49 responses</p> <table border="1"><thead><tr><th>Response</th><th>Percentage</th></tr></thead><tbody><tr><td>Yes</td><td>77.6%</td></tr><tr><td>No</td><td>22.4%</td></tr></tbody></table>	Response	Percentage	Yes	77.6%	No	22.4%	<p>Would you ever consider making movies as a career?</p> <p>102 responses</p> <table border="1"><thead><tr><th>Response</th><th>Percentage</th></tr></thead><tbody><tr><td>Yes</td><td>50%</td></tr><tr><td>No</td><td>50%</td></tr></tbody></table>	Response	Percentage	Yes	50%	No	50%
Response	Percentage												
Yes	77.6%												
No	22.4%												
Response	Percentage												
Yes	50%												
No	50%												

Out of 49 iVIE participants, 77.6% (about 38 people) would consider being filmmakers, while 22.4% (about 4 people) would not. On the other hand, half of 102 HTMNC sixth grade students would consider being filmmakers, while the other half would not.

C)



Out of the 49 iVIE filmmakers and 102 HTMNC students, they are interested in watching the following kind of YouTube video genres:

iVIE Filmmakers	HTMNC Students
Animation: 20	Animation: 29

Beauty: 7	Beauty: 12
Comedy/Skit: 29	Comedy/Skit: 47
Conspiracy: 17	Conspiracy: 22
Daily Vlogs/Lifestyle: 19	Daily Vlogs/Lifestyle: 45
Dance Choreography: 6	Dance Choreography: 7
DIY: 22	DIY: 36
Gaming: 24	Gaming: 37
Health & Fitness: 6	Health & Fitness: 3
Music Videos: 25	Music Videos: 33
News/Talk Shows: 12	News/Talk Shows: 5
Pranks/Challenges: 13	Pranks/Challenges: 40
Tech: 14	Tech: 12
I don't watch YouTube videos: 2	I don't watch YouTube videos: 4

Out of the 49 iVIE filmmakers and 102 HTMNC students, they think that the following YouTube video genres lend themselves to a film festival format.

iVIE Filmmakers	HTMNC Students
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Animation: 28	Animation: 41
Beauty: 9	Beauty: 6
Comedy/Skit: 33	Comedy/Skit: 61
Conspiracy: 10	Conspiracy: 13
Daily Vlogs/Lifestyle: 9	Daily Vlogs/Lifestyle: 13
Dance Choreography: 12	Dance Choreography: 17
DIY: 20	DIY: 15
Gaming: 9	Gaming: 12
Health & Fitness: 14	Health & Fitness: 7
Music Videos: 26	Music Videos: 19
News/Talk Shows: 18	News/Talk Shows: 8
Pranks/Challenges: 7	Pranks/Challenges: 15
Tech: 12	Tech: 6
I don't watch YouTube videos: 5	I don't watch YouTube videos: 1

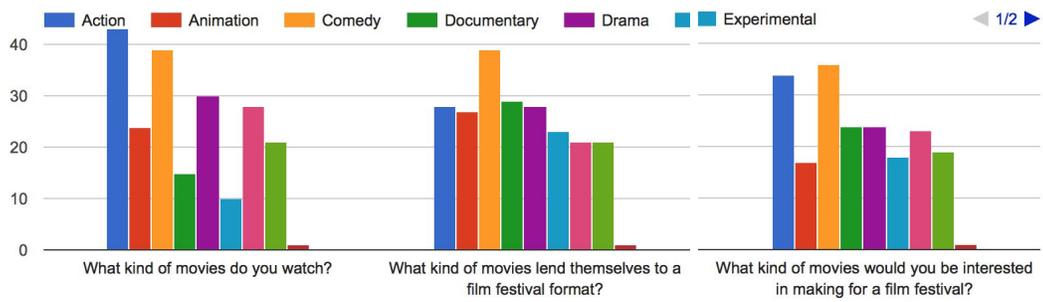
Out of the 49 iVIE filmmakers and 102 HTMNC students, they would be interested in making the following kind of videos for a film festival.

iVIE Filmmakers	HTMNC Students
Animation: 18	Animation: 33
Beauty: 2	Beauty: 8
Comedy/Skit: 30	Comedy/Skit: 50
Conspiracy: 9	Conspiracy: 13
Daily Vlogs/Lifestyle: 9	Daily Vlogs/Lifestyle: 7
Dance Choreography: 5	Dance Choreography: 7
DIY: 15	DIY: 14
Gaming: 10	Gaming: 15
Health & Fitness: 9	Health & Fitness: 1
Music Videos: 18	Music Videos: 13
News/Talk Shows: 10	News/Talk Shows: 2
Pranks/Challenges: 10	Pranks/Challenges: 22
Tech: 6	Tech: 3
I don't watch YouTube videos: 2	I don't watch YouTube videos: 2

D)

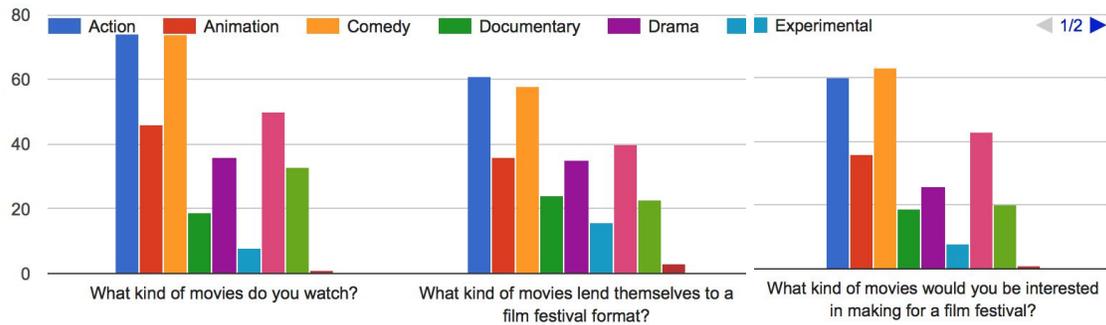
iVIE Filmmakers

Answer the following about movies.



HTMNC Students

Answer the following about movies.



Out of the 49 iVIE filmmakers and 102 HTMNC students, they are interested in watching the following kind of films:

iVIE Filmmakers	HTMNC Students
Action: 43	Action: 74
Animation: 24	Animation: 46
Comedy: 39	Comedy: 74
Documentary: 15	Documentary: 19
Drama: 30	Drama: 36
Experimental: 10	Experimental: 8
Horror/Thriller: 28	Horror/Thriller: 50
Sci-Fi: 21	Sci-Fi: 33

I don't watch movies: 1	I don't watch movies: 1
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Out of the 49 iVIE filmmakers and 102 HTMNC students, they think that the following film genres lend themselves to a film festival format.

iVIE Filmmakers	HTMNC Students
Action: 28	Action: 61
Animation: 27	Animation: 36
Comedy: 39	Comedy: 58
Documentary: 29	Documentary: 24
Drama: 28	Drama: 35
Experimental: 23	Experimental: 16
Horror/Thriller: 21	Horror/Thriller: 40
Sci-Fi: 21	Sci-Fi: 23
I don't watch movies: 1	I don't watch movies: 3

Out of the 49 iVIE filmmakers and 102 HTMNC students, they would be interested in making the following kind of films for a film festival.

iVIE Filmmakers	HTMNC Students
Action: 34	Action: 60
Animation: 17	Animation: 36
Comedy: 36	Comedy: 63
Documentary: 24	Documentary: 19
Drama: 24	Drama: 26
Experimental: 18	Experimental: 8
Horror/Thriller: 23	Horror/Thriller: 43
Sci-Fi: 19	Sci-Fi: 20
I don't watch movies: 1	I don't watch movies: 1

Forty-nine iVIE participants explained why film festivals are important to them.

having fun doing it
It's important to explore new opportunities. You get to represent your school.
To have the experience
To get your message out there.
You have the chance to compete with other people that like doing what you do
you get to participate
To get your message out there.
Experience for children
Learning about friendly competition & the experiences
Shows how your work compares to others
Getting your name out there and going to the film festivals to see what other ideas are out there.
Recognition
Professional judging and comparison of your piece to other films
People could see it
You film can be shown to other people of the world
Getting a film out to the world.
Presenting your film
Showings films to the world.
Giving everyone one a chance to make a movie and try to win
NOTHING
It's important because you can entertain people.
The importance of entering a film festival is that you have an opportunity to win and watch other films.
I don't no I've never been to one
To show off your work, get acknowledged for your film, and meet other creative people.
You need to have experience with a camera and you need to understand the pressure of having a deadline
To show off what we've learned and to have fun.
Allows for constructive criticism and a wider audience for your films
To get your product out and seen by people.
To learn what is valued in a film and to make your resume look good, if you win.
to represent our school
Try to win or represent our school in a good way
to represent Ramona elementary
to represent our school in a good way
You have to try your hardest
Try your best.
i want to make my school proud that we can do this because it is possible that if you want to win it it will
The importance of film festivals is the ability to get your work seen by people and make connections for
Standardized recognition of someone's work.
The importance of entering film festivals is to watch others' films and experience film festivals.
A film festival helps filmmakers promote not only their film but their name.

to show you work of art

The importance of entering a film festival is to compete and win in a competition

To entertain and provide information about a specific topic.

To test if your film skills are good. and to have fun?

I feel like entering film festivals help you understand and improve your weak points. It's more of a learning

The importance of entering film festivals is that you need a video that is good to win.

Get people work out there and seen

The importance is for aspiring filmmakers to put their work out there and hopefully get recognized for their

You can see how your videos compare with others and you can show others your abilities.

Forty-nine iVIE participants explained why film festivals are more rewarding than simply posting videos online.

the rewards
The bonuses are an added plus but the real reward is feeling successful after knowing that your hard work paid off.
When u suuccess.
They give prizes for the top videos.
it makes it more important because you accual go to the festivals
you get reward like money and camras
They give prizes for the top videos.
The festival is REAL. Kids can attend and get recognized
Knowing that your videos are good enough to be acknowledged / the pride in being recognized.
Job opportunity
At film festivals people aren't just sitting at home watching videos on YouTube because they are bored. Showing your work at a film festival is so
Having them viewed by critics and possibly winning an award.
Having an audience react to your films
There's a lot more people
Getting reviews
Having contest like the Oscars
I don't know
HAVing a contest
Giving a award
You get MONEY!!!!!!!!!!!!
I don't know.
What makes film festivals more rewarding than posting videos online is that your movie can win.
I do not know
The audience reaction.
Film Festivals could be more rewarding if there were more of a prize because anyone could post anything online and it would be no big deal.
You explain more about the video and it shows all your accomplishments.
Possible recognition of industry professional versus anonymous internet users
Being recognized for your work and talents.
There's some incentive to make a film, because of a prize.
try to win a camra for our school
By getting recognize by person by school to know us
to try to win a camera for Ramona elementary
because you get rewarded for your good actions
you get to meet other people that participated in it
Get to know others and make more Friends.
it makes it more rewarding because it gathers people to see there hard work and make them self feel proud for what they did.
Film festivals actually honor the film creator and shows them that they have created something special.
You get to meet and discuss subjects with other filmmakers as well as share your work with real people in person.
You can physically see a crowd's reaction.
I believe recognition is the most valuable reward to come from a film festival.

you get to spread, show your creation to different people

It makes film festivals more rewarding by putting prizes and rewards that you win if you beat the others in the competition

Having people watch them and getting recognized for your hard work.

You get people to actually vote and to get a message more out there since it will be replaying for many to see and not know the name of the video

Film festivals guarantee that people have seen and watched your video without having the shame of anonymous people openly expressing their criticism

Is that you get rewards than you tube because it can be a really bad video.

More people recognize it because they are big events

You get a chance to be recognized with more prestige and attending the festivals to represent your film is a great way to find and make connections

If your video is one of the best, you get awarded for it and people recognize you more.

One hundred and two 6th grade students from HTMNC answered if they would ever enter a film festival and why.

I would not.	I wouldn't because I don't like filming.	no because I'm not good at filming.	I have not entered in a film festival maybe because we didn't have the time/	I'm to shy to do something to show to everyone.	No, because I am lazy.. But, I'd like to make YouTube stuff	I would enter a film festival because it seems fun to have something that you made be in a festival with hundreds of people.	no because if i had to get up on stage i would be horrifeyed and i don't like to be up on stage	yes
maby i do not know	I think I would because that way I could see if I am good at it.	No	Maybe if I had time	no becace it is hard	ya because it sounds fun	Yes because I would want to be in a movie that i would be interested in being in a	Maybe because it sounds fun.	maybe

						movie that i would like to see		
Maybe I would if I had some extra time to spare in some time and there was a film festival I think I would to have some fun when i would be kinda bored and I would also be fun to try something new sometime.	I would. I'd be able to express myself via movie, and I feel that that would be good for me.	yes because it would be fun	I'm not sure, I sort of know what they are but I don't know all of the details.	yes I would because it would be fun	Yes it sounds really fun.	yes i would enter a film festival because i want to finally want make a movie	No, because I am not really confidant	yes
Yes Definitely. Because it would be fun to be able to be creative and make my spoof that I am working on.	Maybe it matters what kind of movie I do	Maybe because making a video would be a fun idea and a great way to entertain people	Maybe someday. I mean, I doubt I could make a film good enough to be at a film festival right now, so that's why I say maybe later.	I would not because I don't enjoy making movies as much as other things.	Sure, I would people to see my movie that I scripted, directed, and put alot of effort into.		Yes. I would enter a film festival because it would be fun.	No because I'm not good at making films :)

		and to make people laugh						
yes caus eit will be fun	I would not enter in a film festival because I don't find it interesting.	No because I don't know how to make movies	I never go to the festival .I don't know	Maybe if i did a animation but no if live action.	I honestly don't know yet. why because I would have to think about it.	no because I won't have time	probably not because i'm not a good filmmaker	I would not because Im not confident in my skills
Sure. It sounds fun. /(o u o)/	No, I do not feel like it is my fortay	No because filming isn't passion and I'm really shy.	Sure. Because who knows? it might be interesting.	I think I would like to enter a film festival sometime. Making movies or short films has been super fun and enjoyable to learn and make in digital arts	No Because I don't want to be in a festival	Yes. If I were to enter a film festival I would submit an animation or documentary.	yes because I might be fun	I would to show what I can do.

				and it would be fun to express all the experience I have had so far in a short film.			
no because I dont like filming I like watching films	No because I don't really want to go grow up and make movies	yes for fun	No	No, making a short film is way too confusing for me.	yes because i like making films	yes because i love movies	no because ?
I would not enter a film festival because i'm not that interested in filming that much.	yess because you get to make your own movie	Maybe, because it would be something new I could try and it would be a good expirence.	No not if my film was really good	no because it would be a nightmare for me	yes because it sounds cool	I would because i just want to	yes i would

	I would never join a film festival because I dislike movies	No because I don't want to show a video that i created	I would not because I do not enjoy making videos and movies.	No. Every time I try to do something I fail. :)	Yeah because it sounds fun	Nope. Wayyyyyy to much work.	No because I am not interested in doing.	
no i wouldn't cause i cant memoirs a skit	No because I don't really want to go grow up and make movies or videos	I don't know	I would consider it, because I would like to try making a film.	No, because I am not good at making movies and I am not that comfortable showing people I don't know my work.	yes i would because I love acting	I would only if I did it with my friends though. Its because i would feel too uncomfortable maybe making the film if it were with people I don't know.	because i mite want to but i mite not want to	
I would not because I do not make movies or short films. If I did make movies or short films I	Im not entirely sure if I would want to.	No I have not, I haven't thought of entering one	No, because I am not interested in making films.	No I don't think I can make a good movie.	I would not enter a film festival because I don't like filming that much i'd rater watch movies instead.	Maybe because I do enjoy Youtube and movies but am not sure about entering a film festival.	yes because i would want to show my movie	

still would not because I would not want people to see my work.								
			I would because with making videos you can do whatever you want and you can be creative and create anything you want	I would not because I don't really like to film movies i'd rather watch movies.	no, because i am not interested in film	no i am not intrested	Yes because I find a passion in making short film myself I acually post them on YouTube but I do not wish to share my channel because I get a little embarrasse d with my work cause it's not the best.	
		maybe, because most of the time I'm not comfortab le showing what I make.						
I don't know	I would not because I am shy to explain stuff to people.							

